



# DREW COMER

## BASS

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Praised for his "clear enunciation and powerful steady voice," by Opera Canada, American bass Drew Comer is an accomplished operatic, concert, and recital singer. In the fall of 2026, he will be a Resident Artist at **Pittsburgh Opera**, where he will sing **Count Ceprano** in Verdi's *Rigoletto*. He will also appear later in the season in the world premiere of Johanny Navarro and Marcus Yi's *Working for the Macbeths* and Gounod's *Romeo & Juliet* (**Duke of Verona**). He made his house debut at **Sarasota Opera** in Carlisle Floyd's *Susannah* (**Elder Ott**) in March 2026, where he also covered the role of **Colline** (*La bohème*). Comer made his house debut at **Indianapolis Opera** as **Balthazar** (*Amahl and the Night Visitors*) in December 2025.

Comer was recently featured as the **Second Soldier** in Strauss' *Salome* in a recording project with the Orquesta Sinfónica de Minería in Mexico City. In the summer of 2025, he returned for his second season as an **Apprentice Artist** at **The Santa Fe Opera**, where he covered the roles of Benoît/Alcindoro (*La bohème*) and Antonio (*Le nozze di Figaro*) and appeared in the choruses of *Le nozze di Figaro* and *Rigoletto*, as well as **Talpa** (*Il tabarro*) in the Apprentice Scenes Program. He is a recipient of the **Santa Fe Opera Encouragement Award** and was named an **Encouragement Award** winner at the Indianapolis District of the **Metropolitan Opera Laffont Competition** in January 2025.

In 2024, he spent his first summer at The Santa Fe Opera as an Apprentice Artist, where he sang in productions of *La traviata* (**Flora's Servant** (house debut), **Doctor Grenville** (cover), and chorus), *Don Giovanni* (**Il Commendatore** (cover) and chorus), *Der Rosenkavalier* (**Waiter 2, Lackey 4** (cover), and chorus), and the world premiere of Gregory Spears' *The Righteous* (chorus), as well as the Apprentice Scenes program.

Comer joined **Cedar Rapids Opera** in the summer of 2023 as a **Smith Young Artist**, where he performed the role of **Simone** in Puccini's *Gianni Schicchi*. At Indiana University he performed the role of a **Guard** in the world premiere of Shulamit Ran's *Anne Frank*, the operatic adaptation of the famous diary. In 2022, Comer received an Encouragement Award from the Idaho-Montana District of the Metropolitan Opera Laffont Competition and was a prize winner at the **Orpheus National Vocal Competition**.

Other performance highlights include performances of *Il Commendatore* (*Don Giovanni*), the **bass solo** in Beethoven's 9th Symphony, scene performances from *Don Carlo*, *La forza del destino*, *Billy Budd*, and *Die Entführung aus dem Serail*, and a recital performance of Schubert's *Schwanengesang*, which was lauded for his "musical understanding and technical proficiency." Comer made his European debut in 2022 as Simone in *Gianni Schicchi* and his Canadian debut in 2018 as **Masetto** in *Don Giovanni* and **Seneca** in *L'incoronazione di Poppea*.