



DREW COMER

B A S S

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Praised for his "clear enunciation and powerful steady voice," by Opera Canada, American bass Drew Comer is an accomplished operatic, concert, and recital singer. Comer was recently featured as the **Second Soldier** in Strauss' *Salome* in a recording project with the Orquesta Sinfónica de Minería in Mexico City. In the summer of 2025, he returned for his second season as an **Apprentice Artist** at **The Santa Fe Opera**, where he covered the roles of Benoît/Alcindoro (*La bohème*) and Antonio (*Le nozze di Figaro*) and appeared in the choruses of *Le nozze di Figaro* and *Rigoletto*, as well as **Talpa** (*Il tabarro*) in the Apprentice Scenes Program. He is a recipient of the **Santa Fe Opera Encouragement Award** and was named an **Encouragement Award** winner at the Indianapolis District of the **Metropolitan Opera Laffont Competition** in January 2025.

In 2024, he spent his first summer at The Santa Fe Opera as an Apprentice Artist, where he sang in productions of *La traviata* (**Flora's Servant** (house debut), **Doctor Grenville** (cover), and chorus), *Don Giovanni* (**Il Commendatore** (cover) and chorus), *Der Rosenkavalier* (**Waiter 2, Lackey 4** (cover), and chorus), and the world premiere of Gregory Spears' *The Righteous* (chorus), as well as the Apprentice Scenes program.

Comer joined **Cedar Rapids Opera** in the summer of 2023 as a **Smith Young Artist**, where he performed the role of **Simone** in Puccini's *Gianni Schicchi*. At Indiana University he performed the role of a **Guard** in the world premiere of Shulamit Ran's *Anne Frank*, the operatic adaptation of the famous diary. In 2022, Comer received an Encouragement Award from the Idaho-Montana District of the Metropolitan Opera Laffont Competition and was a prize winner at the **Orpheus National Vocal Competition**.

Other performance highlights include performances of *Il Commendatore* (*Don Giovanni*), the **bass solo** in Beethoven's 9th Symphony, scene performances from *Don Carlo*, *La forza del destino*, *Billy Budd*, and *Die Entführung aus dem Serail*, and a recital performance of Schubert's *Schwanengesang*, which earned him a Performer's Certificate in recognition of his "musical understanding and technical proficiency." Comer made his European debut in 2022 as Simone in *Gianni Schicchi* and his Canadian debut in 2018 as Masetto in *Don Giovanni*.