



DREW COMER

B A S S

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Praised for his "clear enunciation and powerful steady voice," by *Opera Canada*, American bass Drew Comer is an accomplished operatic, concert, and recital singer. Most recently, he returned to **The Santa Fe Opera** where he sang the role of **Christian X** in the American premiere of Tobias Picker and Aryeh Lev Stollman's *Lili Elbe*. In the fall of 2026, he will be a Resident Artist at **Pittsburgh Opera**, where he will sing **Count Ceprano** in Verdi's *Rigoletto*. He will also appear later in the season in the world premiere of Johanny Navarro and Marcus Yi's *Working for the Macbeths* and Gounod's *Romeo & Juliet* (**Duke of Verona**). He made his house debut at **Sarasota Opera** in Carlisle Floyd's *Susannah* (**Elder Ott**) in March 2026, where he also covered the role of **Colline** (*La bohème*). Comer made his house debut at **Indianapolis Opera** as **Balthazar** (*Amahl and the Night Visitors*) in December 2025.

Comer was recently featured as the **Second Soldier** in Strauss' *Salome* in a recording project with the Orquesta Sinfónica de Minería in Mexico City. In the summer of 2025, he returned for his second season as an **Apprentice Artist** at The Santa Fe Opera, where he covered the roles of **Benoît/Alcindoro** (*La bohème*) and **Antonio** (*Le nozze di Figaro*) and appeared in the choruses of *Le nozze di Figaro* and *Rigoletto*, as well as **Talpa** (*Il tabarro*) in the Apprentice Scenes Program. He is a recipient of the **Santa Fe Opera Encouragement Award** and was named an **Encouragement Award** winner at the Indianapolis District of the **Metropolitan Opera Laffont Competition** in January 2025.

In 2024, he spent his first summer at The Santa Fe Opera as an Apprentice Artist, where he sang in productions of *La traviata* (**Flora's Servant** (house debut), **Doctor Grenville** (cover)), *Don Giovanni* (**Il Commendatore** (cover)), *Der Rosenkavalier* (**Waiter 2, Lackey 4** (cover)), and the world premiere of Gregory Spears' *The Righteous*, as well as **Pistola** (*Falstaff*) in the Apprentice Scenes program.

Comer joined **Cedar Rapids Opera** in the summer of 2023 as a **Smith Young Artist**, where he performed the role of **Simone** in Puccini's *Gianni Schicchi*. At Indiana University he performed the role of a **Guard** in the world premiere of Shulamit Ran's *Anne Frank*, the operatic adaptation of the famous diary. In 2022, Comer received an Encouragement Award from the Idaho-Montana District of the Metropolitan Opera Laffont Competition and was a prize winner at the **Orpheus National Vocal Competition**.

Other performance highlights include performances of *Il Commendatore* (*Don Giovanni*), the **bass solo** in Beethoven's 9th Symphony, scene performances from *Don Carlo*, *La forza del destino*, *Billy Budd*, and *Die Entführung aus dem Serail*, and a recital performance of Schubert's *Schwanengesang*, which was lauded for his "musical understanding and technical proficiency." Comer made his European debut in 2022 as Simone in *Gianni Schicchi* and his Canadian debut in 2018 as **Masetto** in *Don Giovanni* and **Seneca** in *L'incoronazione di Poppea*.